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Aesthetic As Science Of Expression

Aesthetics is the logic of intuitive knowledge, as logic is the building blocks of logical knowledge, which can briefly be described as science and mathematics. Furthermore, he claims that intuition and expression is the same thing and beauty is successful expression or just expression "since unsuccessful expression is not an expression".

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One of the earliest works of this Italian philosopher and literary critic, Aesthetic as Science of Expression and General Linguistic marks the beginning of Croce's elaboration of his highly influential ideas of aesthetics. Croce defines art in terms of intuition and expression, thus replacing beauty as the primary criterion for aesthetic ...

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thing, inseparable as the intuition-expression of Aesthetic. The *Philosophy of the Practical* is a logic and science of the will, not a normative science. Just as in Aesthetic the individuality of expression made models and rules impossible, so in practical life the individuality of action removes the possibility of catalogues of virtues, of the exact

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Aesthetic as Science of Expression and by Benedetto Croce 8 This Philosophy of the Spirit is symptomatic of the happy reaction of the twentieth century against the crude materialism of the second half of the nineteenth.

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Aesthetic as science of expression and general linguistic by Croce, Benedetto, 1866-1952. Publication date 1922 Topics Aesthetics, Language and languages, Esthétique, Langage et langues, Esthetica Publisher London, Macmillan Collection internetarchivebooks; americana Digitizing sponsor

Aesthetic as science of expression and general linguistic ...

aesthetics—that art is expression—can be more or less be detached from the surrounding philosophy and polemics. In what follows, we will first see the doctrine as connected to its original philosophical context, then we will attempt to snip the

Croce's Aesthetics (Stanford Encyclopedia of Philosophy ...

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He was also a historian, humanist, and foremost Italian philosopher of the first half of the 20th century. His most influential work, Aesthetic as Science of Expression and General Linguistic, was...

The Aesthetic as the Science of Expression and of the ...

The Aesthetic as the Science of Expression and of the Linguistic in General, Part 1: Theory available in Paperback. Add to Wishlist. ISBN-10: 0521359961 ISBN-13: 9780521359962 Pub. Date: 06/10/2002 Publisher: Cambridge University Press.

The Aesthetic as the Science of Expression and of the ...

There is but one Aesthetic, the science of intuitive or expressive knowledge, which is the aesthetic or artistic fact. And this Aesthetic is the true a.n.a.logy of Logic. Logic includes, as facts of the same nature, the formation of the smallest and most ordinary concept and the most complicated scientific and philosophical system.

Aesthetic As Science Of Expression And General Linguistic ...

"Aesthetic as Science of Expression and General Linguistic" by Benedetto Croce (translated by Douglas Ainslie). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre.

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(Aesthetic) is the science of expression. The well-being of both sciences lies in exactly following in every particular the distinction between the two domains. VI. THEORETIC AND PRACTICAL ACTIVITY. The intuitive and intellective forms exhaust, as we have said, all the theoretic form of the spirit. But it is not possible to know them

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More broadly, scholars in the field define aesthetics as "critical reflection on art, culture and nature ". In modern English, the term aesthetic can also refer to a set of principles underlying the works of a particular art movement or theory: one speaks, for example, of the Cubist aesthetic.

Aesthetics - Wikipedia

The science of Aesthetic consists of an enumeration of all the fundamental relations between colours, lines, tones, thoughts, and will. But for him these relations are not empirical or physiological.

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