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Continuum. Although the blockbuster is the most popular and commercially successful type of filmmaking, it has yet to be studied seriously from a formalist standpoint. Although the blockbuster is the most popular and commercially successful type of filmmaking, it has yet to be studied seriously from a formalist standpoint.

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to be studied seriously
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standpoint. This is in
opposition to classical
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Spielberg fills this gap
by examining the
distinctive form of the
blockbuster. The book
focuses on Spielberg's
blockbusters, because
he is the most

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consistent and successful director of this type of film - he defines the standard by which other Hollywood blockbusters are judged and compared.

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filmmaking, it has yet to be studied seriously from a formalist standpoint. This is in opposition to classical Hollywood cinema and International Art cinema, whose form has been analyzed and deconstructed in great...

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[Warren Buckland] --

Although the
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Verdict Steven

Spielberg continues to arouse both positive and negative passions...

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All in all, while a bit dry at times, I found

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Blockbuster by Warren Backhand, to do a great job of breaking

down Steven Spielberg visual style, while also giving lots of

interesting insight on the director, and the blockbuster genre itself.

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...

This trend in film scholarship, then, can be taken as the immediate context for Warren Buckland's new book *Directed by Steven Spielberg: Poetics of the contemporary Hollywood blockbuster*, and it is in that context that both its strengths and its (relative)

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weaknesses become
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[Warren Buckland] --

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scholarship with the

approach taken by

many

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"Directed by Steven
Spielberg" is a
welcome addition to
the growing shelf of
books that take a

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films of Spielberg. His
approach is to do a
deep analysis of
Spielberg's visual style,
and he comes up with
some fascinating
results.

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Spielberg directed Tom
Hanks and Meryl
Streep in The Post, an
account of The

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Washington Post's printing of the Pentagon Papers. Production began in New York on May 30, 2017. The film began a limited release on December 22, 2017, with a wide release following on January 12, 2018.

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Steven Spielberg (born
December 18, 1946) is
an American director,
producer, and
screenwriter. He is

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considered one of the founding pioneers of the New Hollywood era, as well as one of the most popular directors and producers in film history. He is also one of the co-founders of DreamWorks Studios.. In a career spanning more than four decades, Spielberg's films have spanned many themes and genres.

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We started by
referencing Warren
Buckland's Directed by
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Hollywood Blockbuster
(Continuum, 2006) in

which Buckland
analysed Poltergeist's
shot lengths and
concluded that the film
bore close relation to
films directed by Tobe

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Hooper, rather than those directed by Steven Spielberg.

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Poltergeist, directed by Tobe Hooper was released in 1982 and has been described by Robin Wood as "Tobe Hooper's worst film", precisely because it has the look of a

Stephen Spielberg film (Spielberg co-wrote

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and was co-producer of
the film). Made on an
estimated budget of
\$10m, it grossed over
7 times that in the US
market alone.

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Melodrama Research
Group**

Detailed analysis,
supplemental to
Chapter 9/Part 1, of the
concept of bricolage
filmmaking, especially
as practiced in the
concoction of early

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serials, which had particular appeal for the French surrealists of the 1910s, along with a discussion of the application of bricolage principles to the hybrid adventure film *Raiders of the Lost Ark* (1981)

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