

## Gone Girl The New Review

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### **Gone Girl The New Review**

"Gone Girl" demands two bifurcated people, each of whom must play both the victim and the aggressor. And the mythos of coupledness is more complex and troubled than the mythos of manliness.

### **What "Gone Girl" Is Really About | The New Yorker**

David Fincher's shockingly good film version of Gone Girl is the date-night movie of the decade for couples who dream of destroying one another. Expect a stampede at the box office. Gone Girl is a...

### **'Gone Girl' Movie Review - Rolling Stone**

Gone Girl Critics Consensus. Dark, intelligent, and stylish to a fault, Gone Girl plays to director David Fincher's sick strengths while bringing the best out of stars Ben Affleck and Rosamund Pike.

### **Gone Girl (2014) - Rotten Tomatoes - Reviews**

The Secrets She Keeps review - yummy mummy thriller is a guilty, predictable pleasure. stars 3 out of 5 stars. Sit back and enjoy this six-part Australian tale of two pregnancies, as the worlds ...

### **The Secrets She Keeps review - yummy mummy thriller is a ...**

"Gone Girl" is a nightmare of love gone cold and a relationship gone south, coupled with an elaborate revenge fantasy that both exploits and reclaims sexist images and assumptions. It's also a film about a psychopath who turns an ordinary life into chaos.

### **Gone Girl movie review & film summary (2014) | Roger Ebert**

"Gone Girl," the latest from that dark lord of cinema, David Fincher, opens with a man softly talking about his wife's head. The image of his hand caressing a woman's sleek blond hair in close-up...

### **Movie Review: Ben Affleck in David Fincher's 'Gone Girl ...**

A crackling thriller about marriage in a house of mirrors. This is supposed to be a review of Gillian Flynn's Gone Girl, but the truth is, I don't have the foggiest idea how to review this book.

### **Review: Gone Girl | Time.com**

Gillian Flynn's ice-pick-sharp "Gone Girl" begins far too innocently by explaining how Nick and Amy Dunne celebrated their fifth wedding anniversary. Amy got up and started making crepes ...

### **'Gone Girl,' by Gillian Flynn - The New York Times**

I'm pretty selective about new releases, but Gone Girl's opening (about a man studying his wife's skull in bed) and unique alternating POV structure promised a kind of He Said, She Said Crimes and Misdemeanors, a The Secret History with a sense of humor.

### **Gone Girl by Gillian Flynn - Goodreads**

Critical response. Gone Girl received largely positive reviews from critics, with Pike's performance in particular earning praise. Rotten Tomatoes gives the film an approval rating of 87%, based on 352 reviews, with an average rating of 8/10.

### **Gone Girl (film) - Wikipedia**

The review goes on to describe *Gone Girl* as a "masterful psychological thriller" which offers "an astute and thought-provoking look into two complex personalities". A Chicago Tribune review notes that *Gone Girl* uses many of the devices common to thrillers—a cast of viable suspects, unfolding secrets, and red herrings.

### **Gone Girl (novel) - Wikipedia**

21 October 2017 | by johnny-burgundy - See all my reviews *Gone Girl* (2014) This is a psychological thriller set in Missouri. The mystery surrounds a man who becomes the main suspect in the sudden disappearance of his wife. The film was praised by critics and audiences alike. It received multiple award nominations.

### **Gone Girl (2014) - IMDb**

Reviewed in the United States on September 28, 2017 I first read *Gone Girl* on a camping trip in the summer of 2012. Even early into the novel, I knew that it was like nothing I'd read before. I remember reading this on my ancient kindle, straining to see the screen in the dim light of the campfire.

### **Amazon.com: Customer reviews: Gone Girl**

David Edelstein Sep 22, 2014. The movie is phenomenally gripping—although it does leave you queasy, uncertain what to take away on the subject of men, women, marriage, and the possibility of intimacy from the example of such prodigiously messed-up people. Read full review. 90.

### **Critic Reviews for Gone Girl - Metacritic**

Nick Dunne, *Eight Days Gone* (1) 36. Amy Elliott Dunne, *Seven Days Gone* 37. Nick Dunne, *Eight Days Gone* (2) 38. Amy Elliott Dunne, *Eight Days Gone* 39. Nick Dunne, *Eight Days Gone* (3) 40. Amy Elliott Dunne, *Nine Days Gone* (1) 41. Nick Dunne, *Nine Days Gone* 42. Amy Elliott Dunne, *Nine Days Gone* (2) 43. Nick Dunne, *Ten Days Gone* (1) 44.

### **Gone Girl by Gillian Flynn Plot Summary | LitCharts**

'Long *Gone Girl*' comes highly recommended for those who like to take a step back from their sadness and question its meanings without the pressures of a solution. The score is fresh, clear in recording quality and Freja The Dragon's vocals are both beguiling and comfort in darker lyrical content.

### **'Long Gone Girl' Review: Freja The Dragon's debut EP is a ...**

So, "*Gone Girl Redux*": the campaign starts here. At one point in "*Gone Girl*," the preposterous Desi talks of quitting America for Greece. There a new life awaits—"Octopus and Scrabble ...

### **Theydunnit | The New Yorker**

*Gone Girl* succeeds as a critique of the marketplace of ideas — a rationale that, in free and public discourse, the truth will always emerge from competing ideas. The marketplace of ideas ...

### **'Gone Girl' review | The Verge**

In the new suspense thriller *Gone*, Jill Parrish (Amanda Seyfried) comes home from a night shift to discover her sister Molly has been abducted. Jill, who had escaped from a kidnapper a year before ...

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